

1971 - FILM TEAM

DIRECTOR/PRODUCER

Johanna Hamilton

Johanna Hamilton co-produced **Pray the Devil Back to Hell** the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades old civil war. It premiered at the 2008 Tribeca Film Festival where it won the Grand Jury Prize for Best Documentary, and was later short-listed for an Academy Award. It has been shown at hundreds of festivals and grassroots screenings all over the world. In fall 2011, it spearheaded the PBS mini-series **Women, War & Peace**. The series won the Overseas Press Club Edward R. Murrow Award for best documentary. She has produced non-fiction programs for PBS, The History Channel, A&E, Discovery Channel, The Washington Post/Newsweek Productions and New York Times Television, amongst others. Johanna began her career in the dramatic run-up to the 1994 first all-race elections in South Africa. She went on to work on the country's premier investigative magazine program, *Carte Blanche*. She has worked all over Africa, Europe and North America and received numerous awards for her work. She is an alumna of the Garrett Scott Documentary Development Grant and the Sundance Documentary + Composers Lab. Johanna is a graduate of the University of London and holds an MA in Broadcast Journalism from New York University. **1971** is her documentary feature debut.

EDITOR

Gabriel Rhodes

Gabriel Rhodes is both an editor and a filmmaker. His work has premiered at Sundance and Cannes and has been broadcast on Sundance Channel, A&E, Animal Planet, CNN, PBS and on the NPR radio show **This American Life**. His theatrical documentary credits include **The Tillman Story**, **Without Shepherds**, **Control Room**. In 2011, two of his edited films, **The Tillman Story** and **Quest for Honor**, were shortlisted for the Academy Awards. His commercial clients include Conde Nast, Google, Virgin America, YouTube, Harper Collins and Revlon. In 2004, he was awarded a fellowship from the New York State Council for the Arts. He received his Master's Degree in Documentary Film from Stanford University in 2000.

PRODUCERS

Marilyn Ness

Marilyn Ness is a two-time Emmy Award-winning documentary producer. She produced Katy Chevigny and Ross Kauffman's feature documentary **E-Team** premiering in 2014. She is currently a partner at Big Mouth Productions and produces and directs feature length documentaries as well as short films for non-profits. She directed and produced the documentary feature film **Bad Blood: A Cautionary Tale** that broadcast nationally on PBS in 2011 and was the centerpiece of a campaign to reform blood donation policies in the U.S. Prior to that, Ness spent four years as a producer for director Ric Burns, collaborating on four award-winning PBS films: **Ansel Adam**, **The Center of the World**, **Andy Warhol** and **Eugene O'Neill**. Ness's other credits include films for TLC, Court TV, and National Geographic. Ness's films have received funding from the Ford Foundation, National Endowment for the Humanities, the Sundance Documentary Fund as well as other innovative sources. She lives in New York City with her husband and two sons and currently teaches Producing Documentaries at Columbia University School of the Arts Masters Film Program.

Katy Chevigny

Katy Chevigny is an award-winning filmmaker and co-founder of Arts Engine, a leading independent media nonprofit and its production arm, Big Mouth Films. Most recently, she co-directed the film **E-Team** with Ross Kauffman, which premiered at Sundance and will be released in 2014. She also directed the film **Election Day** which premiered at the South By Southwest (SXSW) Film Festival in 2007 and was broadcast on POV in 2008. With Kirsten Johnson, she co-directed **Deadline**, an investigation into Illinois governor George Ryan's commutation of death sentences. After premiering at the 2004 Sundance Film Festival, **Deadline** broadcast on NBC to an audience of over six million. It was nominated for an Emmy Award and won the Thurgood Marshall Journalism Award, among others. She has produced several acclaimed documentaries: **Artic Son**, **Innocent Until Proven Guilty**, **Nuyorican Dream**, **Brother Born Again**, **Outside Looking In: Transracial Adoption in America**, **Pushing the Elephant** and **(A)Sexual**. Chevigny's films have been shown theatrically, on HBO, Cinemax, POV, Independent Lens, NBC, and Arte/ZDF, among others and have played at film festivals around the world, including Sundance, Full Frame, SXSW, Sheffield and Berlin.

RECREATIONS PRODUCER

Maureen A. Ryan

Maureen A. Ryan is a producer based in New York concentrating on feature films and documentaries. She is co-producer of James Marsh's **Man on Wire** that won the 2009 Academy Award for Best Documentary and the 2009 BAFTA Award for Best British Film. Other awards include the Sundance Jury Prize for World Cinema documentary and Audience Award for World Cinema documentary, the Critics Choice Award, the IDA Award, the National Board of Review, the NY Film Critics Award, the PGA Award and the LA Film Critics Award. Their latest documentary **Project NIM** premiered at the 2011 Sundance Film Festival and won Best Director of World Cinema Documentary and was shortlisted for the Academy Award for Best Documentary. Screened theatrically in the US and UK, on HBO and BBC, it was nominated for two Emmys in 2013. Ryan is the Re-Creations Producer for Alex Gibney's feature documentary **Mea Maxima Culpa: Silence in the House of God**. The film won the BFI Grierson Award at the London Film Festival and was shortlisted for the Academy Award for Best Documentary and won four Emmys. She is on the full time faculty at Columbia University's Graduate Film Program.

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EXECUTIVE PRODUCERS

Julie Goldman

Founder of Motto Pictures, Julie Goldman is an Emmy Award-winning producer and executive producer of documentary feature films. She produced **We Are The Giant**, which premiered at the 2014 Sundance Film Festival. **The Great Invisible** will debut in competition at SXSW and films including **1971**, **Art and Craft**, **Good Men Bad Men** and **a Few Rowdy Ladies** will all premiere at festivals this spring. Julie was Executive Producer of **The Kill Team**, winner of the 2013 Tribeca Film Festival Grand Jury Prize for Best Documentary. In 2013, Julie produced **God Loves Uganda**, **Manhunt** and **Gideon's Army**. **Manhunt** was broadcast on both HBO and CNN and won the primetime Emmy for Best Documentary. **Gideon's Army** was nominated for the 2014 Independent Spirit Award following its HBO premiere. **God Loves Uganda** was shortlisted for the Academy Award for Best Feature. Julie produced **Buck**, winner of the 2011 Sundance U.S. Documentary Audience Award. **Buck** was also shortlisted for an Academy Award and was one of the year's top five grossing documentaries. Julie consulted on the Academy Award winning documentary **The Cove** and produced **Sergio**, for which she received a PGA nomination for the Producer of the Year Award. Some of Julie's earlier films include: **In The Shadow Of The Moon**, **Better This World**, **What Remains**, and **Sketches Of Frank Gehry**.

Abigail E. Disney

Abigail E. Disney is a filmmaker and philanthropist. Her longtime passion for women's issues and peacebuilding culminated in her first film, the acclaimed **Pray the Devil Back to Hell**. Abigail produced the groundbreaking PBS mini-series **Women, War & Peace**, the most comprehensive global media initiative ever mounted on the role of women in peace and conflict. She has played a role in many film projects and is currently at work on a film highlighting the key role of women in the Arab Awakening. She founded the Daphne Foundation, Peace is Loud and co-founded, along with 2011 Nobel Peace Prize winner Leymah Gbowee, the Gbowee Peace Foundation, USA.

Gini Reticker

Gini Reticker is an award-winning documentary filmmaker. She was nominated for an Academy Award for **Asylum**, her short doc recounting one woman's journey to political asylum in the US. **Ladies First**, the story of women rebuilding post-genocide Rwanda, garnered Reticker an Emmy Award. She directed the widely acclaimed **Pray the Devil Back to Hell** featuring Leymah Gbowee who went on to receive the Nobel Peace Prize. Reticker served as an executive producer of the PBS mini-series: **Women, War & Peace**, which received the Edward R. Murrow Award from the Overseas Press Club. Currently, Reticker is directing **The Awakening** (working title) a multi-media project about women's ongoing participation in the Arab uprisings. Previous works include: **A Decade Under the Influence**; **New School Order**; and **The Heart of the Matter**.

CO-EXECUTIVE PRODUCERS

Laura Poitras

Laura Poitras is currently finishing a trilogy of films about America post-9/11. The first film on the Iraq war, **My Country, My Country**, was nominated for an Academy Award. The second film on Guantanamo, **The Oath**, received the Sundance award for cinematography and a Gotham award. She is now editing the final film about NSA mass surveillance. In May 2013, she traveled to Hong Kong with Glenn Greenwald to meet and interview Edward Snowden. She has been reporting on Snowden's disclosures about the NSA for a variety of media outlets, including the Guardian, Der Spiegel, and the New York Times. Her films have premiered at festivals around the world, and have received many honors including a Peabody Award. Her work was part of the 2012 Whitney Biennial, where she held a Surveillance Teach-In. She is the recipient of a 2012 MacArthur Fellowship.

Lilly Hartley

Lilly Hartley was raised in East Hampton and New York with a love for theatre and film. Hartley's interest in social issues developed at an equally early age due to her family history. Her grandfather, Benjamin Epstein, worked closely with Dr. Martin Luther King and Robert F. Kennedy during the Civil Rights Movement in his position as the President of the Anti-Defamation League. In 2010, after a decade in the film business as an actress and production executive in NY and LA, Hartley was inspired to start her own company, Candescent Films, that combines her passion for film and her desire to make a positive difference in the world. Her mission with Candescent is to champion the passion projects of acclaimed actors and filmmakers committed to raising awareness for significant domestic and global issues. Candescent Films has funded and produced several award winning documentaries including **The Queen of Versailles**, and **Who Is Dayani Cristal?**, starring Gael Garcia Bernal. In 2013, Hartley received a GOYA award with Javier Bardem for **Sons of The Clouds**. Hartley supported **After Tiller** and **Gideon's Army** both nominated for 2014 Spirit Awards. She is involved with the upcoming **Private Violence**, and gave the 2014 Candescent Award at Sundance Film Festival to **E-Team**, **Marmato** and **Private Violence**. Hartley is a member of the Screen Actors Guild and currently lives in Manhattan with her husband and partner in Candescent Films, Jeffrey Tarrant.